MUCH THANKSGIVING TOMORROW

HAMILTON LIFE

ALSO FRIDAY MORNING

Dr F C Ferry

VOLUME XXI — HAMILTON COLLEGE, CLINTON, N. Y. WEDNESDAY, NOVEMBER 28, 1928 — NUMBER 10

CARL SANDBURG LECTURES TO HILL AUDIENCE

Second Myers Lecturer to Make Two Appearances on Hill; Here In 1924

POET IS WELL RECEIVED

Lectures on Latest Book, Good Morning America

Carl Sandburg lectured to a capacity audience in the Chapel last Wednesday evening. Some of the audience were there because they liked Sandburg's poetry; a few were there because they had heard him lecture here four years ago; the great majority were there to see what sort of man this strange poet was. Everyone was satisfied.

Professor A. P. Sauders gave Mr. Sandburg a very gracious introduction. He spoke of the fact that heretofore John Masefield had been the only Myers lecturer to make two appearances, and then went on to show why Carl Sandburg had been so honored. "He is one of the real people in this country," Professor Saunders said, "one of the people after the vital things—not the trimmings."

"About all that can be said to such an introduction," Mr. Sandburg began, "is that it adds to the difficulties of the evening." He then said that his program would gather mainly around nine books he had written.

In speaking of his earlier books, Mr. Sandburg mentioned the controversies some of them aroused—particularly **Chicago Poems.** He spoke of one poem that the book contained, **Pretty Pages,** which was called the most blasphemous poem ever written. "Four or five years later," said Mr. Sandburg, I gave the MacMillan Company permission to publish it in an anthology they were putting out. The title of the book was **Anthology of the World's Great Religious Poetry."**

According to Mr. Sandburg, poetry is the appeal of one personality to another. "In the realm of aesthetics," said the poet, "the most important single element acting on the individual is his own personal taste. People cannot appreciate all works of art in any one language, much

(Continued on Page Four)

Nineteen Men Report For Hockey Practice

Despite the fact that records of previous years give no assurance of hard ice before the middle of December, the hockey squad has already reported and is hard at work making the best of conditions in the gym and in the hockey building.

Of the 19 men that compose the 1928-29 squad only five have earned their letter in that sport. Schneider, captain and stellar defense man; Ingalls, a brilliant offensive player of three season's experience; and Ford, Birch and Smith, the three leading spares of the 1927-28 season.

Scovel, goal; Beardsley, and Bald, offensive stars and Hassard, a capable defense man, all members of last year's first sextet will be missing when this season gets under way.

Aside from the letter men the squad of 19 contains Montgomery, Baker, Brown, Cutter, all seniors; Harmon, Chase, Vibberts, juniors, and Redmond, Corwin, Hughes, Wilson, Stevens, Coxon and Andrews, members of the Class of '31 team.

In forming the first sextet Athletic Director Prettyman will be forced to fill in with considerable new material. Aside from the position of goal, which now has two competitors, Cutter and Redmond, the vacancies left by graduation are being sought by four or five men.

To date the team has been practicing the handling of the stick, and raising of the puck, alternating between the gym and the hockey building. A few sessions on hockey rules and fundamentals provided the proper orientation.

While investigation of past records show that the team often takes the ice as early as December 4 to 5, it seldom sees many days of practice on hard ice before the middle of the month.

Pound '05, Described In New Book of Notables

Two Hamilton alumni have recently obtained mention in the **New York Times** Book Review. In the most recent issue there is a review by Cleveland B. Chase, '23, and in the number of November 18, there appears a criticism of a book in which Ezra Pound, '05, is vividly described.

The review by Mr. Chase is "Theresa," the chronicle of a woman's life, by Arthur Schnitzler. The article, which covers slightly less than two columns, critically surveys this latest production of the author and describes the book as grimly monotonous. "The reader closes the book regretting that so much fine material has been put to so little use," says Mr. Chase in a summarizing paragraph.

Mr. Pound is one of the 101 Parisian notables studied by Sisley Huddleston, a French newspaperman, in his recent book, "Paris Salons, Cafes and Studios." The book attempts to put in words the valuable intimacies which the author has enjoyed with most of the cerebrties treated.

Of Mr. Pound, he says: "In his velvet coat, his open shirt with Danton collar, his golden beard, his long hair well-brushed, up and back from a high forehead, he suited the romantic conceptions of the poet."

HAMILTON WINS FORENSIC TILT

Audience Decides for Hill Debaters in Williams Contest

The Hamilton College debating team opened its 1928-29 season Monday night in the Chapel by defeating Williams, in an audience vote 69-20.

The Hamilton speakers combined sound arguments with convincing presentation to easily win the confidence of the audience. Upholding the affirmative of the question, "Resolved, That this house deplores the effect of advertising upon modern life," they built a strong case which more than fulfilled their object of presenting the burden of proof.

The arguments of the winners tended to prove that advertising is dishonest, leads to financial inequality, stimulates an artificial demand and appeals to the elemental passions of the crowd. Their opponents, taking somewhat opposite views, contended that advertising had a splendid educational effect, stimulated mass production, increased stability, introduced new inventions and commodities, and promoted good will between producer and consumer.

Hamilton was represented by Edwin F. Douglas, a senior; John H. Niemeyer, a junior; and Jefferson F. Meagher, a sophomore. The Williams team contained two juniors, Benjamin Gilbert and William Park, and one senior, Robert Stern. The debate was presided over by President Frederick C. Ferry, who expressed his pleasure at being able to welcome a Williams team to the Hilltop, particularly since debate relations with this institution are of such long standing.

The case against advertising was opened by Mr. Douglas, who opposed advertising on the grounds of deception. "Advertising is changing our conception of truth," he maintained as he drew example after example from well-known advertisements. Mr. Meagher in continuing the argument built up a strong case in which he charged advertising with gagging the press, encouraging sensationalism, creating a commercially-minded people and associating material things with those of the spirit. His most effective denunciation was of advertising as it has invaded the spiritual realm, and changed churches into business houses.

To conclude the case of the affirmative, Mr. Niemeyer pointed out that advertising was not economically sound. "The economic principle that the supply should be regulated by the demand, has been changed by advertising so that now the manufacturers produce an over-supply and then artificially create a demand."

The Williams team divided the question into three issues, maintaining in order that advertising is of economic benefit to the producer, the consumer and to the public at large. William Park, the final speaker, made an especially effective speech on the final issue.

GROVER CLEVELAND A HILL ALUMNUS? NO, SAYS BURRILL

Statement of Edgar Lee Masters in American Mercury Is Wrong; Cleveland Wanted to Enter Hamilton But Could Not Do So, Writes Samuel D. Burrill, '85

That Grover Cleveland, twice President of the United States, was once a student at Hamilton College, is the statement once made by Edgar Lee Masters. Although an investigation of the records available here fails to confirm this, there it stands in cold print in the August, 1926, issue of the **American Mercury** made by no less an authority than the author of the famous **Spoon River Anthology.** He wrote in his article, titled "Grover Cleveland":

"After a common school education he went for a while to Hamilton College at Clinton, N. Y. But the family money gave out and he was obliged to quit college and go to work in the village store. This was when he was about fourteen years of age."

A letter to Mr. Masters inquiring as to his basis for the statement failed to obtain a reply.

Finally, a letter to Samuel Potter Burrill, himself a student at Hamilton in the Class of 1885, and columnist for the Buffalo **Courier-Express** after many years of journalism, settled the matter. He wrote:

"Much as the alumni of the little historic college at Clinton might be gratified if proof could be found that Grover Cleveland had ever attended that institution of higher education, there is no truth in the statement of Mr. Masters.

"The father, Richard Falley Cleveland, was a student at Yale. His brother William Neal Cleveland, was a graduate of Hamilton College. Grover came to Clinton at the age of fourteen years and studied to prepare for college, which his older brother had entered. If the father had not died while Grover was in preparatory school at Clinton, compelling him to abandon his collegiate plans because of family finances and go out in the world to earn his living, undoubtedly he would have gone to Hamilton College. Unless he changed his mind, he, too, might have followed his father and brother into the Presbyterian ministry.

"Hamilton was, as Grover himself expressed it, the mecca of his dreams. But necessity compelled him to leave the little preparatory school at the foot of College Hill in order to aid relieving the family treasury. He went back temporarily to work in the village store at Fayetteville at $50 a year and $10 for the second year with his board and lodging included.

"At the end of two years in the Fayetteville village store, the boy returned to Clinton and renewed his preparation for entrance to Hamilton College. His father moved to Holland Patent. The devoted father preached only three Sundays in his new pastorate, however, when he died, poor in the goods of this world but rich in a record of unselfish service.

"This death completely and permanently the plans of the sixteen-year-old Grover. It ended all chances of a college education. Again he started out in the world to support himself.

"While I was in Hamilton College, a nephew and two nieces of Grover Cleveland, the children of Dr. and

(Continued on Page Four)

WHY DO STUDENTS CHOOSE HAMILTON?

Undergraduates Enumerate Various Reasons for Choice of College

Why go to Hamilton?

What is the particular attraction about Hamilton which every year lures more than a hundred freshmen from secondary schools?

Why do they not choose Haverford, Wesleyan, Williams, Cornell, Syracuse, or anyone of the other hundreds of colleges that are available?

In an effort to answer such questions as the above nearly 50 Hamilton men have been interviewed. The results are most revealing.

Some have come to Hamilton because of its distance; others because of its proximity. Some have come because of its scholastic atmosphere; others, a very few, because of its athletics. Some have come because they had friends here; others have come despite the fact that they never knew a single Hamilton man. Some have come after tedious hours of wrestling with college catalogues; others have scarcely seen a college catalogue.

Pure and unadulterated chance sends some men to Hamilton. One student who had never before heard of the place picked it blindly from a list of small colleges because he liked the name. Another while looking through the family geneology found that his great-grandfather had left a scholarship here for anyone by the name of Leavenworth. He found out that although he was a great-grandson of the donor he could not claim the scholarship because he did not have the ancestral name, whereas a student by no means related to the family might become the beneficiary. However, by that time he had become interested in Hamilton and enrolled.

In marked contrast to the above, there are students who pick Hamilton after considerable thought and inquiry. One came here on the recommendation of the Dean of the Harvard Medical School, who suggested Amherst, Williams, Haverford and Hamilton, and remarked that the latter had a good science department. While all

(Continued on Page Four)

Whiting Artists Give First Concert of Year

The excellent program of the first Whiting Concert of the year held in the Chapel Friday evening, November 23, gives promise of a season of even greater value than customary. Mr. George Barrere, the eminent flutist, was again enthusiastically received, especially for his numbers from Rameau. The program on the whole was very light and gay in character.

Miss Flora Collins, soprano, dressed in French costume, rounded out the evening's entertainment with a group of selections from Old French, which proved very popular. As an encore she sang again "Le Chateau d'Amour."

The harpsichord played of Mr. Mr. Arthur Whiting pleased, as usual, his appreciative audience. Mr. Whiting gave short explanations of the music played, together with brief biographies of the composers. He also explained the construction of the harpsichord. His playing of selections from Scarlatti with its intricate technique contrasted favorably with the slower number from Couperin played as an encore.

The program in full follows:

(Flute and Harpsichord)

Handel, 1685-1759—Sonata, B minor
I Largo-Vivace II Presto

(Continued on Page Two)

Musical Art Society Plans Concert Dec. 8

Elizabethan folk dances and madrigals will hold sway in the gymnasium on Saturday, December 8. The second recital in the 1928-29 series of Musical Art Society programs will present on that date a group of madrigal singers from Utica, especially formed and trained for the one program, and with them a number of folk dancers from the Eastman School in Rochester.

While further details, including the program itself, have not been announced, there is every indication that the entertainment will be one of the finest in the short but brilliant history of the Musical Art Society. The concert was originally scheduled for December 1, but it was postponed on account of Thanksgiving.

Professor Shute has obtained the services of the most talented vocalists in this section. With the exception of Willard B. Marsh of the Hamilton faculty, all of the singers are Uticans. Many have frequently appeared in individual recitals in that city, and not a few under the auspices of the Utica Conservatory of Music.

The folk dancers from Rochester are widely known for their ability. They include the most promising students in the School of Folk Dancing in that city. Their appearances are

(Continued on Page Two)

Council Has New Policy In Captaincy Elections

Meeting on November 12, the Executive Council adopted a new policy to be pursued with relation to the election of captains of all sports. The new policy seeks to avoid any such difficulty as was experienced last season in both the basketball and baseball elections for captaincy, when the ultimate choice was left to the Executive Council.

The new policy holds that in case of the failure of any team to elect a captain within the specified time as set in the By-Laws of the Association, the Executive Council will make no election, but will direct the coach of that particular sport to appoint a captain for each game. If the squad, however, decides by unanimous vote to submit the matter of election to the Executive Council, the Council will then proceed to choose the captain in question.

It has been the opinion of the Executive Council that it was not a body well constituted to choose captains in an election deadlock. On the other hand, if other means fail, the Council is willing to act when the squad as a whole agrees to refer the election to it for decision.

This newly adopted policy is not to be incorporated into the By-Laws, but is meant to serve merely as the policy of procedure of the Executive Council in matters of disputed elections in the future.

FACULTY WARNS UNDERCLASSMEN

88 Freshmen and 46 Sophomores Are Failing in One or More Courses

A visitor on our campus Thursday afternoon would have been very favorably impressed by the number of students going in and out of the library. He might have wondered why so many came out with woebegone and determined looks on their faces. The cause of all this flurry of interest was the mid-semester warnings of failures among the sophomores and freshman classes.

There were 46 sophomores failing in one or more subjects, and 88 freshmen. Thirty-six per cent of the sophomore class as compared to 64 per cent of the freshman class is a good indication of the training and ability to study that is acquired through one year of college work. A great many of the freshmen, however, are failing in but one subject and, if the warnings serve their purpose, the class will undoubtedly make a much better showing in the finals.

The two great stumbling blocks of the freshman class are Mathematics and French, each of which caused 34 failures. Only ten sophomores failed Mathematics and four failed French, which is undoubtedly due to the fact that both courses are elective in the second year.

As custom has decreed, Political Science, with 14 posted, is the leader of the sophomore casualties. There is no elective course on the hill that is the cause of more failures than is Political Science.

Chemistry is the leader of the natural sciences with 16 failures in both classes, while Biology has three, and Geology and Physics only one each.

Contrary to the general belief, freshman Latin with 19 failures seems to be a more difficult course than is freshman Greek, with only six failures. This condition may be attributed to the fact that many more freshmen take Latin in preference to Greek.

The postings show that there are 13 freshmen failing in our much-discussed Public Speaking course, while there is only one failing in the easier sophomore course.

The postings show that there is a greater per cent of freshmen failures than of sophomores, that there are more failures in compulsory subjects than in electives, that the majority of men are low in only one subject, and that there are more than three times as many posted in the romance languages as there are in the classical group.

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Albert J. Lewis, '27, of Utica, was recently married to Miss Frances Sittig, also of that city.

NEW FRATERNITY HOUSES ASSUME FINISHED FORM

Work on New Alpha Delta Phi and Emerson Halls Rushed As Winter Approaches

HOUSES NOW ENCLOSED

Early Occupancy Is Assured Both Fraternities

Remarkable progress has characterized the construction work on the new fraternity houses being built on the Hill by Alpha Delta Phi and the Emerson Literary Society.

The new Alpha Delta Phi Hall, which occupies its old position on the quadrangle, and for which the corner stone was laid during the past summer, is scheduled for completion by April first, but present indications point to its being ready for occupancy even before that date.

The walls, which are of the same material as was used for the remodeling of Buttrick Hall, have been completed and slating of the roof has reached an advanced stage. The house has been completely enclosed and work on the interior is now being rushed. The interior walls have been covered with wire lathing and it is expected that plastering will be commenced this week.

Entrance to the house through a colonial door leads into a large front hall. On the right is a large library which is to be fitted with built-in shelves. The old ball room which is being retained leads off this at the rear, and is to serve as the main living room. The ceiling is to be lowered and general redecoration is called for in the plans.

Located on the left of the hall and opening into a large dining room in the rear, which in turn leads to the living room through French doors, is the kitchen. It is an unusual feature for the kitchen to be in the front part of the house, but the newest architectural sketches call for such an arrangement.

On the second floor there are seven suites for one, two, or three men, and a bath. Four similar suites, a bath, and a chapter room constitute the floor plan of the third story. When completed the house will accommodate 26 men.

The Emerson Literary Society Hall, located just above the seite of the old one which burned during the Christmas recess of 1926, is much nearer completion. The central portion of the building of stone and the wings of brick have been entirely finished outside. Interior plastering has been completed and the carpenters are expected to start decoration this week.

Entrance to this house is also through colonial doors into a long mai hall which connects the living room on the left and a large dining room on the right. Off the hall there is a small library and two cloak rooms. The kitchen is also located on the ground floor in the rear, leading from the dining room.

The second floor plan consists of six two-men suites and one three-men suite, each composed of a study room and adjoining dormitory. There is also a bath and shower room and a two-room servant's suite. There are four two-men suites and a bath on the third floor.

The contract for the house promises completion by April first, but occupancy by March first is assured and there is a possibility of its being ready by the first or middle of February. The building is designed to provide living accommodations for 22 men.

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At a meeting of the junior class on Saturday morning Theodore G. Law, '30, was chosen junior representative on the Upperclassmen Council. Law, a member of Sigma Phi, captained the freshman football team in the fall of '26 and is well known to Hamilton men as the composer of the latest football song, "We're here to cheer for dear old Hamilton." The Upperclassmen Council formerly had very extensive duties, but at present confines its activities to student discipline not under the jurisdiction of the Honor Court.

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Professor Milledge L. Bonham, Jr., gave a talk on the Kellogg Peace Pact before the Utica League of Women Voters on November 19, at which a resolution was passed to ask the United States Senate to ratify the plan.

HAMILTON LIFE

Affiliated with Pi Delta Epsilon

(Established 1899)

Published Every Wednesday in the College Year in the Interests of the Undergraduates and Alumni of Hamilton College

Business Office, 401-403 First Street, Utica, N. Y.

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Subscriptions, $2.50 a year. Single copies, 10c. Advertising rates on application to the Business Manager.

Subscribers who fail to receive their paper promptly are requested to notify the business manager at once. Telephone Clinton 72.

Entered as second class matter, October 5, 1927, at the Utica Postoffice at Utica, N. Y., for same, under Act of March 3, 1897.

WEDNESDAY, NOVEMBER 28, 1928

"Inasmuch as law doth stand upon reason, to allege reason serveth as well as to cite Scripture."—Richard Hooker.

THE SMALL COLLEGE GAINS GROUND

Supporters of the small college may triumphantly point to a new confirmation of their educational theories. Harvard, according to an announcement made two weeks ago by President Lowell, will employ a recent gift of three millions for the erection and maintenance of what may best be designated an "inner college." This innovation, analogous to the English colleges which make up the universities of Cambridge and Oxford, will involve the construction of an entirely new group of buildings. Dining halls, dormitories, and common rooms for about three hundred students as well as for their instructors and tutors will soon be built. Harvard will then combine the advantages of the large university with those of the smaller college.

This step to remedy one of the defects of undergraduate life in a university comes, appropriately, from the men themselves. A committee on education, appointed by the Harvard Student Council in 1926, prepared a report which asserted the great need for such a reform as this. The new "inner college" thus represents, to an appreciable degree, a real student approval of life in a small college.

To stimulate intimacy of contact between students and to encourage a greater familiarity of the instructor with the instructed (hitherto to be best found in the smaller institution) men for Harvard's new college will be picked from widely differing groups and thrown into this new social relationship. Students in the "inner college" will be representative of the entire undergraduate body, numbering athletes, club men, scholars perhaps, extra-curricular activity hounds, and many who will defy accurate classification. They will, of course, attend regular classes in the university and thus profit by the undeniable benefits of a university faculty and university equipment.

In praising Harvard for such a moveemnt one naturally has the critics of our small colleges to answer. It has often been said that there is no increased familiarity of instructor with student, no particular benefit to be derived from life at Hamilton, Williams, or Amherst, for instance, that can not be secured as readily in a larger and, therefore, better equipped institution.

This is absurd on the face of it. For unfortunate is the man who, having chosen a small college in preference to a larger one, is unable to appreciate the manifold benefits reaped thereby. He has increased opportunity on every hand. He will assuredly make himself more friends both among his fellow-students and among the faculty. He will be more adequately compensated for effort in the extra-curricular field of athletics, debating, dramatics, and journalism. And he will find—unless he be greatly above the average in ability—that his all-around development will be far better fostered there than in the turmoil of life in a great university. Hamilton men, critical as they may be of their college, can not refute these statements.

Thus we can not but feel that success is in store for the new venture at Harvard. It certainly can not be denied that Harvard University men who avail themselves of the plan will be afforded a finer opportunity for increased familiarity with their fellow-students, tutors, and instructors. The road will lie open to all the potential benefits of small college organization. It marks a forward step, we believe, in the field of American education.

MUSICAL ART SOCIETY PLANS CONCERT DEC. 8

(Continued From Page One)

made in the costume prevalent at the time the dance was in vogue, so that in every sense of the phrase, their artistry may be classed as historically accurate.

The concert, which is the third the 1928-29 series, has been preceded by recitals by the Musical Art Quartet of New York City and by Sandor Vas of the Eastman School. Both of these concerts were patronized by an unusually large number of students, faculty, and visitors and there is every indication that th coming recital will attract an even larger audience.

As on former occasions, admission is free of charge for member of the Society and one dollar to others. The student membership alone is now well above the 200 mark.

The list of madrigals singers is as follows: Sopranos—Mrs. Harry McCormick, Mrs. Herman Schnurr, Mrs. N. Coke-Jephcott, Miss Mollie Davies, and Mrs. E. B. Mortman.

Contraltos—Miss Mildred Ueltschi, Mrs. Arnold Sheperd, Miss Eleanor Johnson, and Mrs. Seymour Roberts.

Tenors—Arthur O'Hanlon, Alan Davis, Thomas Owens, and George Dorrance.

Basses—Willard B. Marsh, John G. Jones, and E. B. M. Mortman.

WHITING ARTISTS GIVE FIRST CONCERT OF YEAR

(Continued From Page One)

III Adagio-Gavotta
(Soprano)

Campra, 1660-1744—Charming Butterfly

Haydn, 1732-1809—My mother bids me bind my hair
—Mermaid's Song
(Harpsichord)

Scarlatti, 1683-1757—Sonata, D minor
—Sonata, B flat major
—Siciliana, F major
—Sonata, F minor
(Flute and Harpsichord)

Rameau, 1683-1764—Dances from Les Fetes de l'Hymen
Tambourin — Sarabande—Passepied
—Contradanse en Rondeau
(Soprano)

Old French—Quand je menais mes chevaux boire
—Il etait une bergere
—Disons le Chapelet
—L'etat des Filles (with Flute)
—Le Chateau d'Amour
—Les trois Capitaines

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As estimated by the Bureau of Education, about 300,000 students have entered colleges this fall. President Lewis, of Lafayette College, comments that this number will be decreased 60,000 by the next year, and that at the end of four years it will have been cut in half.

First Hamilton Grads Had No Commencement

Investigation into the life of George A. Calhoun, a member of the first class graduated from Hamilton, has disclosed many interesting facts. Calhoun lived in a time when the history we study today was in the making. His birthplace has long ago forgotten him, his farm has returned to its natural state, and only a small stone marks his unnoticed resting place in an age-old cemetery at Washington, Conn.

A few points of interest in his life as a Hamilton man have been recently and with great difficulty brought to light.

One year before the death of our first president and twenty-one years before the birth of Lincoln, George A. Calhoun, the first man to leave Hamilton as a graduate was born in Washington, an obscure little Connecticut town. Education in that far-away day (Harvard was at that time in its one hundred and fiftieth year) had failed to penetrate into the New England wildernesses to any great extent.

In 1809, the year of our sixteenth president's birth, Calhoun, then twenty-one, entered the law office of the Hon. Nathan Strong. No account is to be had of his schooling up to this time but it is to be imagined that in this office his inadequate education was first apparent, for he remained there only a brief time and in the year 1812 entered Williams.

In the fall of this year the Trustees of Hamilton College, at their fifth meeting, resolved that on the ensuing autumn the college should be opened for the reception of students. A committee was to notify the public of this intention. At a later meeting Commencement was set as the third T day in September of the next year. Calhoun heard of this and, after a short stay of two terms at Williams, he came to Hamilton, the board and tuition at the latter college being then six dollars a term.

When he and his only classmate, William Graves, were prepared to leave in 1814, the Trustees did not consider the occasion sufficiently large to merit a Commencement. Thus th tiny class graduated without the ceremony of this exercise, but Calhoun, at the invitation of the Faculty of Williams, took his degree there with the class to which he had belonged.

Contact with educators had stimulated Calhoun happily. With changed ideas he devoted the three years that followed his graduation to study for the ministry. In 1817, he began work in this field and spent his life in the work it offered. Between the years 1849-1864 he was a fellow of Yale College. In 1852, fifteen years before his death, Hamilton awarded him a D. D. degree.

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Professor Charles D'Amico of the Class of 1920, has recently been placed at the head of the Science Department at the Albion High School Albion, New York. In 1925 Prof, D'Amico was offered the position of principal of the Albion High School. Preferring to remain with his classes, he turned down the offer.

Professor D'Amico was a member of the Emerson Literary Society and was elected to Phi Beta Kappa while he was at Hamilton. He served as a member of the faculty here the year after he was graduated.

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At the final elections of the freshman class last week, Robert N. Ashmead was chosen vice-president and Donald M. Cunningham was elected secretary-treasurer.

Ashmead served as chairman of his class during the opening weeks of college and was a member of the freshman football team. He is pledged to the Psi Upsilon fraternity. Cunningham, who is pledged to Delta Kappa Epsilon, was captain of his class soccer team.

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Walter Lewis Ahner, '28, of Warsaw, is at present teaching science in Attica High School.

Try Vagabonding

Friday, 2:30 — Physiographic Types (Professor Dale, Geology Building).

Friday, 3:30—Mediaeval Architecture (Professor Graves, Truax Hall).

Monday, 3:30—Mediaeval Architecture (Professor Graves, Truax Hall).

President Ferry Kept Busy at Conferences

Attendance at the annual meeting of the Association of Colleges and Secondary Schools of the Middle States and Maryland in Atlantic City, Friday and Saturday, will bring to a close a particularly busy ten days for President Frederick C. Ferry.

Last week Dr. Ferry attended a meeting of the trustees of the Carnegie Foundation for the Advancement of Teaching, and Thursday he met with a committee appointed by the association of colleges and secondary schools mentioned above. Late Thursday afternoon and part of Friday he attended the events connected with the inauguration of President Davis at the Stevens Institute, Hoboken.

The Hamilton president began this week's schedule Tuesday, when he addressed the University Club of Geneva, N. Y., on the subject of "Leadership."

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Looking Backward

It is with more than a cordial welcome that the College greets Professor Lewis, who now heads the Department of Oratory. To him is assigned the titanic task of lending new vigor to the apathetic chapels, of restoring the old prestige which was our unfailing boast.

—Hamilton Literary Magazine, November, 08.

In the last two weeks there has been instituted a system in Senior Debate that has won hearty approbation. Instead of the ordinary method, in which each participant has been warned and forearmed by the assignment weeks beforehand, of the subject, sides, and positions, Dr. Squires has inaugurated a plan which, in the opinion of **Life**, is of greater value. In the former scheme, the evil of mechanical memorization has always militated against the very object of the training—extemporaneity. However, since under the new system no man knows before class either the participants or even the subject to be debated, that evil is removed.

—Hamilton Life, November 14, 1908

We hear so much about the poor scholarship of athletes that it is interesting to note that, of our regular football men, two stood High Honor for the past year, two stood Honor, the Captain won the German Prize, and also all the others except the Freshmen stand Credit.

—Hamilton Life, November 21, 1908

The Sophomore pipes have been ordered from John Middleton, Philadelphia. They have bowls of bird's eye maple, and straight stems. The lettering of the bowl consists of an inlaid block "H" with a figure "1" on each side.

—Hamilton Life, November 28, 1908

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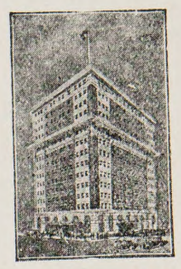

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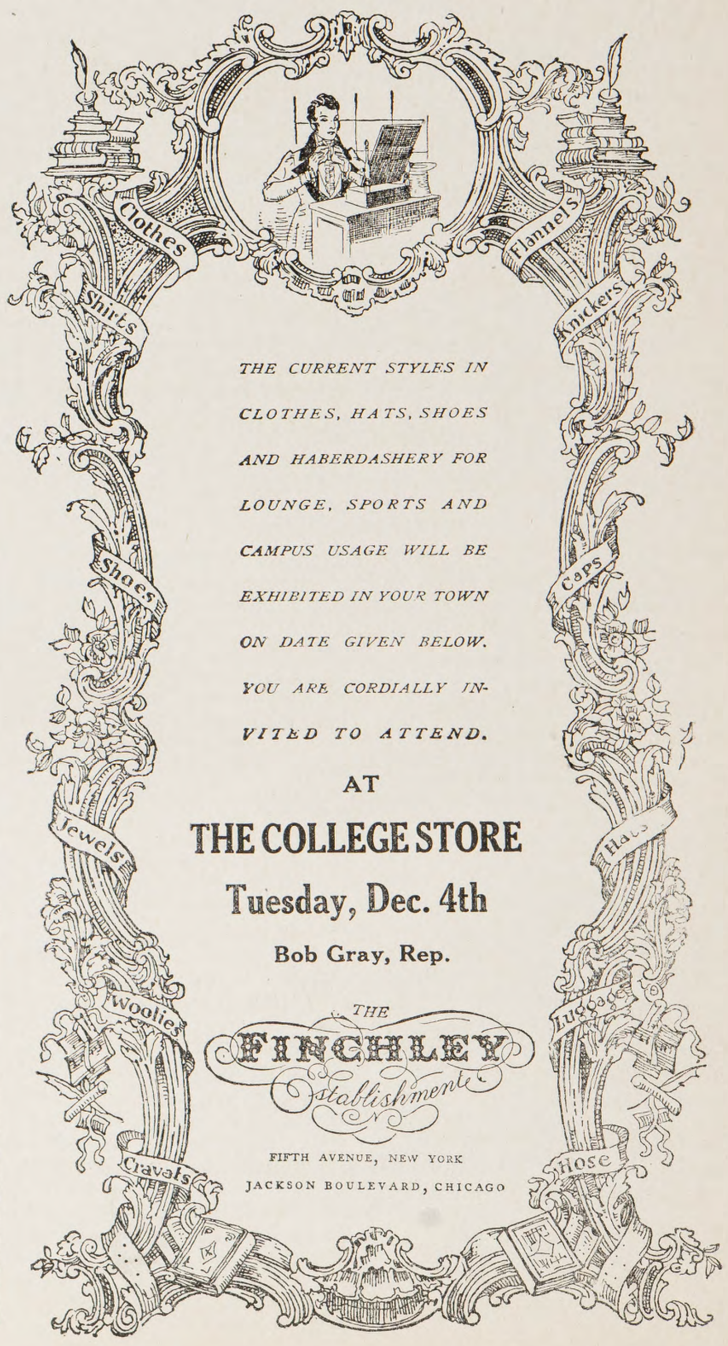

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Our Father who art in Heaven * * * That's the Lord's prayer * * * You probably know—Super.

I can't remember it; I'll have to start at the beginning—Chretien.

I guess we'll have to write with black chalk on these boards pretty soon—Super.

Don't click the gin bottles during the angelic chorus—Fancher.

Now the unusual and extraordinary thing about a mud flow, is that it is composed chiefly of mud—Nelsonrox Dale.

* * *

MINSTRELS' CORNER

Carl Sandburg isn't the only one who's making a collection of ballads. Carpe, too, is starting a collection of legendary lore. Kindly hand up the guitar Dr. Saunders.

(Low strumming is to be heard). This is a little song sung by the poor white trash * * * (Strum strum). So far as I know, the tune is entirely original * * * (Loud strumming—a slight hem):

We have a man that's very good
Paar-ley voo
We have a man that's very good
Paar-ley voo
We have a man that's very good
In Henry Harmon Hendricks Harwood
Hinky Dinky Parr la voo

Oh Bill Squires thought he knew it all
Paar-ley voo
Oh Bill Squires thought he knew it all
Paar-ley voo
Oh Bill Squires thought he knew it all
Till Harwood took him for a fall
Hinkey Dinkey Parr la voo

* * *

Carl Sandburg made a wise remark last Wednesday when he hazarded the guess that the professor of Greek was probably the only one in the audience that could read Sappho in the original. To which Clinton Cliquot replied that he was probably the only one in the audience that would want to; and some of the Greek classes leered at each other knowingly as much as to intimate the assumption was unwarranted. To settle the question an exam will be held in Kirkland Kottage under the auspices of the Y. M. C. A. Cuts will not be excused.

* * *

The Soccer team had a very successful season. They beat Cornell who beat Princeton who tied Williams who beat Hamilton. According to comparative scores, the team probably could have beaten Hamilton. On this basis a championship is claimed.

* * *

Cambridge, Nov. 26, 1928.

Dear Carpe:

If Jay Kay means the bar-tender I think he means, it's Professor Squires all right. The same man, before he took the chair of Philosophy at Hamilton, was famous for his Flaming Fizzes at a place on Canal Street. At that time he was known as "Hardo" and wore a female tattoo on his left arm, which is worth investigating.

Anyway in the field of Philosophy eyes are no longer turned toward almost the exact center of New York State. Yesterday your correspondent met a man who calls Bertrand Russell "Bertie."

"Of course you know Professor William Harder Squires," we ventured.

The shadow of the Unknown fell upon his face.

"—the Edwardean," we added, hoping to revive his memory.

"You mean King Edward?" was the reply.

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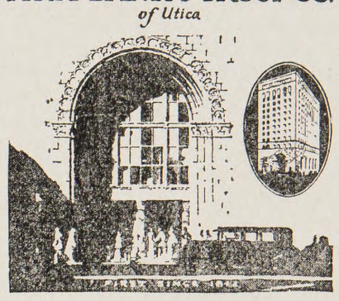

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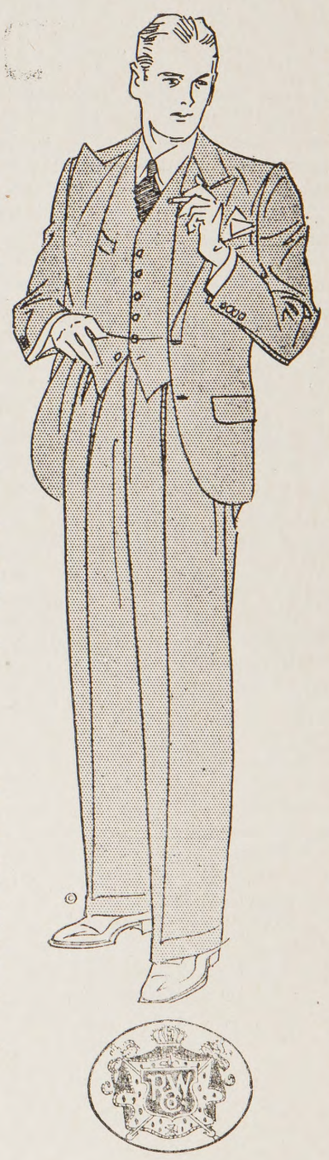

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WHY DO STUDENTS CHOOSE HAMILTON?

Continued From Page One)

of his friends chose other colleges, the same student took the Dean's advice and is now in Hamilton preparing for graduate work in medicine. Another, after consulting numerous collections of college catalogues, picked Hamilton because of its high scholastic rating and its splendid equipment. Still another took the advice of a high school science teacher who said: "If I were going into law, teaching, or the ministry, I would choose either Hamilton or Amherst." This statement was quite typical. In many cases Hamilton was linked up with the "Little Three."

The small college appeal is particularly strong in attracting men. One transferred from Columbia because he wanted the antithesis of a big city college. His choice of Hamilton as that antithesis was influenced by the reputation of the English Literature department as described by a Hamilton alumnus.

In many cases students stated that they were interested in Hamilton because of a personal admiration for some member of the alumni body. At least two students came to the Hill devoutly seeking a will-o-the-wisp promised by members of the alumni in the shape of "a certain indefinable Hamilton spirit" and a "peculiar individualism about Hamilton men," both of which, they believed, were much to be desired. The alumni that were most influential in sending men to Hamilton were, first educators, usually high school principals or superintendents, and second, ministers. In fact not a single business man or doctor, other than a relative in such profession, was named.

In contrast to the number that come because they know alumni, the number that come because they know undergraduates is negligible. Most men apparently give up their high school friendships, completely, in the belief that they would find plenty of associates at any college.

Neither do many come because they know a member of the faculty. In fact the only case in which a faculty member figured at all, was one in which a student had two relatives that were Williams undergraduates when Dr. Ferry was dean. The student did not have the required Latin to enter Williams and so came to Hamilton because of the splendid reports concerning the ability of its president.

Several students indicated that the beautiful campus and the splendid site in the country were factors in making them choose Hamilton. One received glowing reports of the campus from his parents who visited the hilltop while on a motor tour, and another personally visited the sites of Williams, Wesleyan, Amherst and Hamilton (the usual combination), before making his final selection. To him the Hill institution made by far the greatest appeal.

Athletics were mentioned directly or indirectly by only four men. One believed that he would have a better chance of making the football team here than in a university, and this was the final factor in his choice between Hamilton and a nearby institution. Another who transferred believed that Hamilton had better athletic facilities than most small colleges, particularly his erstwhile alma mater. A third was charmed by the magnificence of the hockey building and a fourth by the golf course. The latter admired the "country club" atmosphere. As to the other extra-curricular activities, the choir and musical clubs, were alone mentioned as having appeal, and these by only one man.

Expense was occasionally considered; and more often the fact that a student might get a scholarship from the college to defray a good share of his tuition during his freshman year. This latter appeal was in three or four cases a deciding factor.

But there was one thing that scarcely a man failed to mention. That was that in picking a college, he had had the original intention of choosing a small college with a high scholastic standing. These two factors were mentioned over and over agan; they started and closed nearly every interview. If this article shows nothing else, it at least shows that in the last analysis the source of Hamilton's greatest appeal is in its scholastic reputation. Everywhere there seemed to be the impression gained chiefly from catalogues and from teachers that Hamilton had a reputation in educational fields that was scarcely matched by any college in the East.

In conclusion, when a high school graduate thinks about college, provided he wants a small, non-coeducational institution with a high scholastic reputation, and provided he is not particularly interested in making the All-American eleven, he narrows his choice down to Hamilton, Haverford, Williams, Wesleyan, Amherst, and possibly one or two others. After that other considerations, the advice of alumni, proximity to the college, the campus, the choir, scholarships or expense, some one or two factors unite to narrow the choice still further until Hamilton alone remains.

The above paragraph refers to the average individual that comes to Hamilton. But there are other types. One type, and this is less numerous than the man in the street would suppose, comes here because his father came here. Occasionally there is a man who comes here because he fails to get his application in at his "pet" college early enough, and so chooses Hamilton as a last resort. Two men claimed to have done that. And then, very occasionally, one runs across the type who, when asked why he came to Hamilton, looks out on a rainy campus, and in on a row of books, and says: "That's what I'd like to know."

Two-Thirds of Smith Girls Use Cigarettes

College girls who smoke are not harming their health as much as non-smokers who eat lots of candy. This is the conclusion reached by Dr. Richardson, Smith College physician, after a survey of cigarette popularity among students at that institution.

In an article entitled "How Well Are the Seniors?" Dr. Richardson gives facts and figures on the student smoking situation. As regards the class that graduated in June, she found that:

Two-thirds of the girls were occasional or habitual users of cigarettes. Twenty-one per cent smoked five or 20 cigarettes per day, 21 per cent, smoked one to four cigarettes per day, 23 per cent, smoked occasionally, "either to be in it socially or not to feel that they are silent rebukes to their friends," 35 per cent did not smoke.

Considering the effect of tobacco on the student's health, Dr. Richardson said that "actual harm in the smoking itself is probably not so great as continuously to nibble sweets."

—Vassar Miscellany News.

———!!———

CARL SANDBURG LECTURES TO HILL AUDIENCE

Continued From Page One)

less all languages; nor should they think it necessary to do so."

"To me, a great serious work of art is a prayer." Apparently Mr. Sandburg thought that it seemed a prayer to some others, for he mentioned the fact that Frank Munsey left forty million dollars to the Metropolitan Museum of Art. By way of illustration of his idea of the freedom of art, Mr. Sandburg spoke of a man who broke into the Metropolitan Museum after hours, giving as his only reason that he thought art ought to be accessible at all hours, and free. "I offer it as a thought," said Mr. Sandburg. "Some day, when we meet, with a few minutes wait for the train, we will talk it over."

Mr. Sandburg then proceeded to read selections from his own books. The first he chose was from his fifth and latest book of verse, **Good Morning America.** He read many selections from the title-piece, from which the book takes its name. Some consider this the best thing he has done. Then he read many shorter pieces from the same book: **Sky Pieces, Hells and Heavens, Maybe, Money, Politics, Love and Glory, They Ask: Is God, Too, Lonely?, Phizzog, Mysterious Biography, Explanation of Love, New Hampshire Again,** and a very grim piece after Gustave Froding in the Swedish, **The Way of the World.**

In closing the first part of his lecture. Mr. Sandburg expressed regret that he did not have time to read one or two chapters from **Abraham Lincoln, The Prairie Years.** "My impressions of Lincoln deepen as the years go on," said Mr. Sandburg. "If art has anything to do with keeping hearts clean of jealousy in times of stress and trouble, then Abraham Lincoln certainly has a place in American art."

The last part of Mr. Sandburg's lecture was given over to his playing and singing of American Folk Songs taken from his **American Song Bag.** He spoke of the difference between folk songs and art songs. "When I hear people arguing over the difference between folk songs and art songs, I cannot help thinking of the argument whether a zebra is a black jackass with white stripes or a white jackass with black stripes."

The folk songs Mr. Sandburg played and sang could scarcely have been more varied. There were pioneer songs from Illinois, Nebraska, Kentucky, Texas and Carolina; Negro Spirituals from Missouri, Texas and Carolina; Cowboy Songs from the West; and sailor chants from the Great Lakes. The last two were given as encores, demanded by the enthusiastic audience.

Football Men Select All-Opponents Team

Selection of an All-Opponents Team by members of the Buff and Blue football team reveals that Union possessed the greatest number of outstanding players of any of the teams that were met this season.

Each Hamilton first string man selected the strongest player that opposed him. Of the choice of the men on the mythical eleven, Union is credited with the best quarterback in Finegan. Their other representatives on the team are: Engle at left end, Frederick at left guard, and Bullard at right tackle.

Middlebury takes two positions with Perry, left tackle and Guarnnaccia as the star fullback. Guarnnacia, as brother of Harvard's great backfield man, upheld the family reputation, by starring for the Vermonters throughout the season.

Rochester has the best right halfback in Van Horn and the greatest threat at right guard in Mehrof. Haverford is likewise given two places with the far-famed Tripp at left halfback and with Gawthrop at center. Amherst has one man on this all-star opponent team, namely, Britain at right end.

The team as compiled is:

ALL OPPONENTS

Engel	L. E.	(Union)
Perry	L. T.	(Middlebury)
Frederick	L. G.	(Union)
Gawthrop	C.	(Haverford)
Mehrof	R. G.	(Rochester)
Bullard	R. T.	(Union)
Brittain	R. E.	(Amherst)
Finegan	Q. B.	(Union)
Van Horn	R. H.	(Rochester)
Tripp	L. H.	(Haverford)
Guarnnaccia	F. B.	(Middlebury)

HISTORY CLUB MEETS

The second meeting of the History Club was held at the Chi Psi Lodge Monday Evening. N. D. Peters, '2 outlined the progress of disarmament to date. J. P. Edwards, '29, explained the Kellogg Peace Pact to the group. A very interesting discussion about world peace resulted from these reports. In view of the approaching session of Congress, and its relation to the Kellogg Pact, the members unanimously authorized the President of the club to frame and send a letter to the foreign relations committee endorsing the Pact. Letters will also be sent to the New York Senators urging them to vote for the ratification of the Pact.

GROVER CLEVELAND A HILL ALUMNUS? NO, SAYS BURRILL

Continued From Page One)

Mrs. Hastings were sent from India to America to acquire their education. Charles Hastings entered Hamilton as a freshman when I was a junior. He happened to join my fraternity, Alpha Delta Phi, and I roomed with him a part of one year. One sister was a teacher at the young women's seminary in Clinton and the other sister was a student there.

"I have heard Hastings tell at length the story of his uncle's career in Clinton. Always he emphasized the grevious disappointment not only for Grover himself but of the entire family because he was unable to attain his ambition to acquire a college education.

"Grover's connection with Clinton ended at the age of sixteen with the death of his father. But he had sufficient affection for the old college to influence the nephew, Charles Hastings, to enter it, when he came from India to America.

"Many years later, after Grover had married and had children of his own, he was a resident of Princeton and a trustee of the university. So his own boys, when he had them, never came back to Hamilton. The bonds between Grover Cleveland and Hamilton College were strengthened, too, by the marriae of his niece to my classmate, the Rev. Dr. Irving F. Wood, for many years professor at Smith College, Northampton, and erstwhile dean of that famous New England school.

"There is not the slightest chance for argument. Grover Cleveland never did enter Hamilton College. The nearest Grover ever got was a short term in the private preparatory school at the foot of College Hill, while his father, Rev, Richard Cleveland, was located in Clinton as Presbyterian pastor.

"As an alumnus of Hamilton, I regreat personally that the rolls of the old college were never adorned with the name of Grover Cleveland, side by side with that of his older brother. Richard Cleveland, and his nephew Charles Hastings. I am convinced that he would have made an alumnus whom Hamilton would have been proud to honor. Hence my additional regret that the statement of Edgar Lee Masters in the **Mercury** must be conclusively denied and relegated to the literary ash can."

———o———

Henry C. Fenn, '16, who has been in China since his graduation, is now studying History and International Relations at Columbia. In addition to these studies he is teaching Chinese.

Hamilton Fourth In Little Ten Grid Race

The close of the football season in the "Little Ten," or New York State Conference, finds Hamilton ranking fourth with two victories, and one tie in games against conference opponents.

Although the Buff and Blue lost to no "Little Ten" teams, other elevens, engaging in more conference tilts, scored more points. In the computations, a win meant two points, and a tie a single point.

Niagara University, with a clean record of four victories, took the season's honors. Rochester, with three victories and a tie, was second, while Hobart, with three victories and one setback, placed third.

The standing:

Team	Won	Tied	Lost	Pts.
Niagara	4	0	0	8
Rochester	3	1	0	7
Hobart	3	0	1	6
Hamilton	2	1	0	5
St. Lawrence	2	0	1	4
Clarkson	1	0	4	2
Alfred	1	0	4	2
Buffalo	0	0	5	0

Theodore H. Skinner, '19, who has been in the banking business in Texas since his graduation, has now decided to resume study and is taking Political Science at Columbia. He has recently been married.

Philip C. Jessup, '18, after serving some months in the State Department at Washington, became First Lecturer and later Assistant Professor of International Law at Columbia. He has been publishing a good deal of late, including a book on the law of territorial waters, a pamphlet of over one hundred and fifty pages on American neutrality and international policy. His latest pamphlet of over fifty pages is on the United States and treaties for the avoidance of war. All his work has received high praise from reviewers.

———!!———

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Frank and Ernest By BRIGGS

THEY TOOK SIX BOWS! AND COULD HAVE FORCED A SEVENTH
HOW DO YOU GET DOWN FROM AN ELEPHANT FRANK?
YOU DON'T ERNEST— YOU GET DOWN FROM A DUCK!
FIVE FLIVVERS IN SINGLE FILE CROSSING A BRIDGE... WHAT TIME IS IT?
TIN AFTER TIN
YOU MEAN TO STAND OUT IN FRONT OF THIS INTELLIGENT AUDIENCE AND TELL ME YOU HELD YOUR WIFE'S HAND FOR AN HOUR LAST NIGHT?
I DID- IF I HAD LET GO SHE'D HAVE KILLED ME!
IF THE CAT PUT HER KITTENS IN THE OVEN, WHAT WOULD THEY BE?
BIS-KITS
FOLLOW ME CLOSELY, FRANK.. WHY IS AN OLD GOLD CIGARETTE LIKE A HARD-BOILED EGG?
BECAUSE- IT CAN'T BE BEAT
YES, BOYS, THAR'S GOLD IN THEM THAR PILLS!
BRIGGS
Old Gold CIGARETTES
THE TREASURE OF THEM ALL

OLD GOLD
The Smoother and Better Cigarette
. . . not a cough in a carload

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